Un Rodo Cora - Infants on Ice - Lyrics

(Words & music: Bo Christo)

1. Shimai

If you're watching over your shoulder to look who's stalking now If you think my time is up, and it's time to leave the ball If you think it's acid rain rolling down my face I just want you to know my name

You're my shimai I am your bro Your wings unfold Take off, fly home

Pale and bright and black and white, snapshots in my mind Colorful and toyful, joyful memories scattered around Gone all hurtful or desertful, it's vivid all I see The bride is coming down the aisle, the most beautiful scene

You're my shimai I am your bro Your wings unfold Fly out, fly home

I know that day is coming this way, as sure as yesterday When the ore is in the open, the jewels on display And when you see it, when you know who I am That is all I need, carry on

You're my shimai I am your bro Your wings unfold Take off, fly home

2. Rodeo

There's a rodeo In the neighborhood And it's getting close So I better go And shut the door It's déjà vu Because I know It's been here before And I gotta go And close the door It's a tornado I'm not paranoid It's a déjà vu I just told you so And I gotta go And board the door

And it's roaming down the street again Flipping roofs around like leaves again It's a rodeo

There's a rodeo
On my patio
And it's getting through
The outer door
In my abdominal regions
It's blowing down
The walls again
Just like dominoes
It's a hammer blow
And my bungalow
Is overthrown
Like a tidal bore
Has rushed ashore
And the undertow
Brought this vertigo

And it's tearing up the yard again Debris over this heart again It's a rodeo

Yes, it's tearing up the yard again Debris over this heart again It's a rodeo

And it's tearing up my heart again Ripping all my limbs apart again I knew it wasn't over then I need to run for cover right away

And it's tearing up my heart again Ripping all my limbs apart again I knew it wasn't over then It's too late to run for cover, it's the end There's a rodeo

3. Shine

The line is broken The unborn choking A future stolen And I'm not joking

It's not funny It's not funny Not funny at all

It's not funny It's not funny Not funny at all

Why is my head the one that's still talking

While the real ones are already ashes It's the worst life I've ever had part in Will they dance on my grave if I ask them?

Oh no

Everyday there's a man with a handgun Everyday they leave laughter behind Everyday there's a woman that won't run Anyway they'll continue to shine

Everyday there's a man with a handgun Everyday they leave laughter behind Everyday there's a woman that won't run Anyway they'll continue to shine

Oh yeah

The spell is broken
The curse awoken
Time is frozen
A world choking
Suffocated
Dislocated
It is broken
And I'm not joking

4. Questionnaire at the End of Days

If we got one last night to spend Before this world will come to an end Before the skies fall down on you Well, what on Earth then would you do?

Would you open up that bottle you spared Sink down in your favourite chair And sing along to Annie and to Hair

Or would you fall down upon your knees And then go looking for a priest Or head out to your parent's place Treat them to a ten-course feast

Would you rob a bank or a butchery And give it all to charity Or spend it on blackjack and slot machines

Would you call your secret high school crush Say those things that made you blush And check into The Hilton in a rush

Would you call your secret high school crush Say those things that made her blush And check into The Hilton in a rush

If we got one last night to spend Before this world will come to an end Before the skies fall down on you What on Earth then would you do?

Head to the pub with your best friend Or swallow every pill you can find And hope to be asleep when it all ends

Or make a bungee jump without a cord Or throw a party for everyone you know Tell me what on earth that you would do?

5. The Problem

Voices crying in the dark Reaching for the closed off hearts Fumbling for a desperate spark Mumbling, not allowed to talk

A song is rising in the air
Penned in anger and despair
A song that's penned for deaf ears
As half the world cannot hear

If you can't see it Then you must be it It shouldn't be a problem at all

A song is rising in the air Penned in anger and despair A song that's penned for deaf ears As half the world cannot hear

You say that it's history Good luck and may the best man win And that is still the recipe In the giant lottery

If you can't see it
Then you must be it
It shouldn't be a problem at all

6. Answer

There's a rumor walking around in borrowed clothes A driveling, sniveling gnome Spreading an infectious disease Incurable, ugly, and mean

Telling tales about someone untrue Someone wrongdoing you

Someone looking like me Tales you must never believe...

...That they're true, not true, no true. It's not true It's not true, not true, no true. It's not true

So please don't you ever believe No please don't you ever believe

'Cause it is true, it's true, it's true. It is true It's all true, all true, all true. It is true It's all true, all true, all true. It is true It is true, it's true, it's true. It is true It's all true

7. Nostalgia, Tradition's Evil Twin

The Singer walks on stage Singing songs of hate and love The songs he's living for

His Longtime diehard fans
They don't really care
They only want to hear
The classic catalogue
Totally unaware that his way
Of looking forward and ahead
Is the reason they're all there

Stop the process
Back to good ol' days to come
So let's throw a wooden shoe
How far back is enough
Would stone age do?

So he's feeding them a bone Picking up the phone Calling to the past

Big smiles everywhere
Palms in the air
It's truly a blast
But you know it won't last
Because soon he's
Back to his craft

I ain't saying that we should tear down The hailing statues Bring them to ground For every new dictator in town No I say nothing at all

Nothing at all

Ain't it sad these people running back and forth

Spending half their given days Longing for the one before

I ain't saying that we should tear down The hailing statues Bring them to ground For every new commander in town No I say nothing at all

8. Tables

So you cut the deal
Took them for all they had
Controlled it right from the start
Got what they deserved
An uppercut concealed
Pulled out like rabbit in hat
A real work of art
A lesson well learned
But then remember that
One day you might meet again
And the tables are turned

It is a beauty to see
Nature's way to succeed
How all the pieces
Are fitting just perfect
Someone has to be
Up there to take the lead
If we all were followers
We'd be walking I circles

Like the silver ball Trouble is bouncing around Right, left, up, right and left And no one she serves But nature has her laws And slowly it's trickling down And we all know where it ends And who will be burned So let's hope you won't meet again When skies have cleared And tables have turned So let's hope you won't meet again When skies have cleared And tables have turned Yes let's hope you won't meet again When skies have cleared And tables are turned

9. Question

I spoke to someone on the street love

I met a young man in the street love He told me that he talked with you love That he had taken you out my love

He told me that he loved you my love He told me that you loved him too love He told me that your love was true love He said you were no longer my love Oh my love Oh my love

He told me that he love you my love He told me that you love him too love He told me that your love is true love (Say it isn't true) He said you are no longer my love Oh my love

10. Fighting Stupidity with Stupidity

No I don't want them banished Or even hurt But what if they could simply vanish From this earth

Look at those shoes Are those really clothes You ask yourself

Something should be done about it Something should be done by someone

The movies, the music they produce It's just weirdness
Art should be fun and amuse
Or it's pointless

Something should be done about it Something should be done by someone

Let's beat some sense into the sewer rats Let's vote a strongman to clean the gutter up